

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	December 2020
Institution	Kolding HF og VUC
Uddannelse	Hfe
Fag og niveau	Engelsk B
Lærer(e)	Anne Thisted
Hold	Enb1

Oversigt over gennemførte undervisningsforløb

Titel 1	Folk and Fairy Tales
Titel 2	Getting Graphic
Titel 3	Textual Analysis. Tales With a Twist
Titel 4	Rhetorics
Titel 5	The American Promise
Titel 6	Literary Minimalism
Titel 7	Britain and Empire

Beskrivelse af de enkelte undervisningsforløb

Titel 1	Folk and Fairy Tales
Indhold	<p><u>Kernetekster:</u> Perrault, Charles: "Little Red Riding Hood" (1697) Grimm, Jacob og Wilhelm: "Little Red Riding Hood" (1812) Grimm, Jacob og Wilhelm: "Little Briar-Rose" (1812) Dahl, Roald: "Little Red Riding Hood and the Wolf" (1982) Garner, James: "A Somewhat Postmodern (or Post Something!) Version of Little Red Riding Hood" (1994) <i>Sleeping Beauty</i>, Charles Perrault, 1697 <i>Sleeping Beauty (Little Briar Rose)</i>, Grimm's version (1812) Film: Geronimi, Clyde: "Sleeping Beauty" (1959) Disney Film: Stromberg, Robert: "Maleficent" (2014) Disney</p> <p><u>Supplerende / Teori:</u> Watts, Jeremy: "About Folk Tales" (pp. 6-14) in <i>Once Upon A Time</i> (2004)</p> <p>Sarah McDonald: "Disney's new heroines don't need rescuing by men", 2014.</p>
Omfang	20 %
Særlige fokus-punkter	<ul style="list-style-type: none"> • Kendskab til eventyrgenreens kendetegn og udvikling (ca 1600-tallet til i dag) • Home-out-home model • Actantian model (subject, object, helper, opponent, sender, receiver) • Moral and theme • Symbolism • Genre characteristics (flat characters, repetition, quest/journey, magical place and creatures, "Once upon a time", happy ending)
Væsentligste arbejdsformer	Små præsentationer i grupper, tavleundervisning, læsestrategi, notetagning, mindre skriftlige opgaver.

Titel 2	Getting Graphic
Indhold	Theory and terms from <i>Getting Graphic</i> . Clausen og Kaalund, Gyldendal (2015).

	<p>Kernemateriale:</p> <p><i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed.</i> Aneurin Wright, 2015. Extract, chapter 1.</p> <p><i>Alone.</i> Mårton Smet, 2015.</p> <p><i>Sin City. Chapter 1+2. The Hard Goodbye.</i> Frank Miller, 1991.</p> <p><i>Maus. My Father Bleeds History.</i> Art Spiegelman, 1986 (værk)</p>
Omfang	15 %
Særlige fokus-punkter	<p>Terms for analysis</p> <ul style="list-style-type: none"> • Panel • Strip • Frame • Gutter • 4th wall break • Splash page • Bleed • Open panel • Graphic weight • Caption • Speech balloon • Onomatopoeia • Silent panel • Motion lines • Worm's eye-level • Eye-level • Bird's eye-level • Long shot • Close up
Væsentligste arbejdsformer	Klasseundervisning/samtaleøvelser/skriveøvelser/matrixgrupper med ansvarsområde/fremlæggelse i grupper/net-søgning og anvendelse

Titel 3	Textual analysis. Tales With a Twist
Indhold	<p><i>The Man Who Loved Flowers</i>, Stephen King (1977)</p> <p><i>The Death of Tommy Grimes</i>, R.J Meaddough (1962)</p> <p><i>The Landlady</i>, Roald Dahl (1969)</p> <p><i>Braces</i>, Nick Weber (2016) (written assignment)</p>

	<p>Film: "We Need to Talk About Kevin", Lynne Ramsey (2010) Short film: "We've All Been There", Nicholas Clifford (2013)</p> <p>Teori:</p> <p>Film: Cinematic Techniques: https://www.youtube.com/watch?v=NvybQ5RpMkc</p> <p>"Filmiske virkemidler" (lærerproduceret materiale)</p>
Omfang	10 %
Særlige fokus-punkter	<ul style="list-style-type: none"> • Cinematic techniques (framing, lighting, sound) • Main character • Setting • Narrator/narration/point of view • Foreshadowing • Suspense • Dramatic- and situational irony • Mood • Tone • Plot diagram: exposition, rising action, climax, falling action, resolution • Theme/message • Grundgrammatik
Væsentligste arbejdsformer	Pararbejde/gruppearbejde/klasseundervisning/virtuelle arbejdsformer: internet research, samt One Note /anvendelse af grammatikportalen Engram.

Titel 4	Rhetorics
Indhold	<p>Kernetekster:</p> <p>"I Was The Face of Disaster Tourism in Post-Katrina New Orleans", Isabel Cousart (2015) Podcast: "What is Dark Tourism?", BBC, 2015 Podcast: "The Global Food Waste Scandal" "Leftover Restaurant Food Helps Needy With New App", 2014 "Clean Eaters Warned About Risk of Disorder", 2016 President-Elect victory speech, Donald Trump, 2016 President-Elect victory speech, Barack Obama, 2008. Speech in a movie: https://www.youtube.com/watch?v=9t1IK_9apWs</p>

	<p>Supplerende / Teori: Rhetorical devices (lærerproduceret materiale) The Forms of Appeal (lærerproduceret materiale)</p>
Omfang	10 %
Fokuspunkter	<p>Forms of appeal: Pathos, logos, ethos.</p> <p>Argumentation: Claim, backing, qualifier, rebuttal</p> <p>The rhetorical pentagon: Sender, receiver, language, theme, situation/context + intention.</p> <p>Stylistic/rhetorical devices: Metaphor, repetition, comparison, contrast, loaded words/choice of words, rhetorical questions.</p>
Arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/deduktive vs. induktive arbejdsformer

Titel 5	The American Promise
Indhold	<p>Kernemateriale:</p> <p>Excerpt from “The Declaration of Independence”, 1776</p> <p>“The Oclahoma Land Rush”. Scene from the film <i>Far and Away</i>, 1992.</p> <p>Barack Obama. Speech on social mobility: https://www.youtube.com/watch?v=sSBNxpUe2ks</p> <p>Excerpt from “Call Me Arnold”, Studs Terkel (1980)</p> <p>“American Remains”, Rivers Rutherford (1990)</p> <p>”Segregation Remembered”, Times Magazine, Sep. 27, 1976.</p> <p>“This is My Living Room”, Tom McAfee (1966)</p> <p>Film: “Winter’s Bone”, Debra Granik (2010)</p>

	<p>Excerpt from “Two Kinds”, Amy Tan (1989)</p> <p>“Adam”, Michael Lee Cohen (1993)</p> <p>Supplerende materiale/teori:</p> <p>”Understanding Americans” (Lærerproduceret materiale)</p> <p>“Federal Holidays” (lærerproduceret materiale)</p> <p>”Important Events in the History of African Americans” (lærerproduceret materiale)</p>
Omfang	15 %
Særlige fokus-punkter	<p>Stifte bekendtskab med begreberne ”The American Dream”, samt ”American Values”:</p> <ul style="list-style-type: none"> • (Freedom and equality • Individualism and self-reliance • Idealizing what is practical • Volunteerism • Psychology of abundance • Mobility • Patriotism • Progress • The American Dream <p>+</p> <ul style="list-style-type: none"> • digtanalyse • fokus på før-under- og efterlærings øvelser • integreret grammatik (fokus på adjektiver, samt omskrivning af verber) • tekstanalyse (ikke-fiktion: det retoriske pentagram) • diskussionsøvelser (fokus på faglig mundtlighed) • udbygning af ordforråd
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/ anvendelse af fagprogrammer/skriftligt arbejde/ matrix-grupper og oplæg

Titel 6	Literary Minimalism
Indhold	<p>Kernemateriale:</p> <p>“A Day’s Wait”, Ernest Hemingway (1933)</p>

	<p>“The End of Something”, Ernest Hemingway (1925)</p> <p>“Cat in the Rain”, Ernest Hemingway (1925)</p> <p>Teori:</p> <p>“The Iceberg Theory” (lærerproduceret materiale)</p> <p>“Basic Qualities of Minimalist Fiction” (lærerproduceret materiale)</p> <p>“Ernest Hemingway Biography” (lærerproduceret materiale)</p> <p>“Defining and Understanding Hemingway” (lærerproduceret materiale)</p>
Omfang	10 %
Særlige fokuspunkter	<p>The Iceberg Theory</p> <p>Qualities/characteristics of minimalist fiction</p> <p>Ernest Hemingway and his writing style</p>
Væsentligste arbejdsformer	<p>Gruppe-/pararbejde. Læreroplæg. Fælles notattagning. Virtuelle arbejdsformer.</p> <p>Grammatiktests. Grammatik-spil og online grammatikopgaver.</p>

Titel 7	Britain and Empire
Indhold	<p>Kernemateriale:</p> <p>“<i>Dusk Over Atlantic Wharf</i>” Short story by Susmita Bhattacharya, 2006 (extract)</p> <p>“<i>Britain has no need to make apology to India for Empire</i>” by Nirpal Dhaliwal. Mail Online: http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html</p> <p>George Orwell: <i>Shooting an Elephant</i>, 1938.</p> <p>From <i>The Land of the Long White Cloud</i>. New Zealand Short Stories. Stephen Cooper. Systime, 1989:</p> <p><i>The Hills</i>. Patricia Grace, 1987</p> <p>Film: “Once Were Warriors”.</p> <p>Teori og supplerende materiale:</p> <p>From <i>A New Entrance</i>. Bühlman og Rosenvold. Systime, 2007:</p> <p><i>Lingua Franca</i>, article by Jon Packer.</p> <p>From <i>Targets</i>. Coursebook. Gyldendal, 2006 :</p> <p><i>In Britain</i>. Article.</p>

	<p><i>The Golden Age</i>. A timeline.</p> <p>A short history of the British Empire: https://www.youtube.com/watch?v=Qm9NIYfjqXw</p> <p>A History of New Zealand 1769-1914: https://nzhistory.govt.nz/culture/history-of-new-zealand-1769-1914 (chapters, “First Contacts” and “British First Steps”)</p> <p>Map: British Colonies</p> <p>Small films on Youtube, showing the Haka in sports and Maori culture in general: https://www.youtube.com/watch?v=3BoNmpvkavo https://www.youtube.com/watch?v=JphKPhW_m68</p>
Omfang	20 %
Særlige fokus-punkter	<p>English as Lingua Franca</p> <p>Imperialism</p> <p>Colonialism</p> <p>Immigration</p> <p>Britain and the world</p> <p>Aspects of New Zealand and Maori Culture</p> <p>Mundtlighed og fremlæggelse</p> <p>Eksamenstræning</p>
Væsentligste arbejdsformer	Virtuelt (Grundet Corona), skriftligt arbejde, fokus på terminsprøve/opgaveskrivning og de skriftlige genrer, Lærergennemgang af tekster, klasseundervisning.