

# Undervisningsbeskrivelse

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Februar 2023 – maj 2023
<b>Institution</b>	Kolding HF og VUC
<b>Uddannelse</b>	STX
<b>Fag og niveau</b>	Engelsk A
<b>Lærer(e)</b>	Annita J. M. Nielsen
<b>Hold</b>	STX-enA2301

## Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Short stories – Involving time and Individuality
<b>Titel 2</b>	Shakespeare – Sonnets and Hamlet
<b>Titel 3</b>	Work Reading and Existentialism
<b>Titel 4</b>	The 19th Century: Innocence and Selfishness
<b>Titel 5</b>	Giant issues: Dilemmas and Despair

## Beskrivelse af det enkelte undervisningsforløb

Titel 1	<b>Short Stories – Involving Time and Individuality</b>
Indhold	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>○ ”The Story of an Hour” by Kate Chopin, 1894: <a href="https://archive.vcu.edu/english/engweb/webtexts/hour/">https://archive.vcu.edu/english/engweb/webtexts/hour/</a></li> <li>○ “The Pedestrian” by Ray Bradbury, 1951 <a href="https://www.riversidelocalschools.com/Downloads/pedestrian%20short%20story.pdf">https://www.riversidelocalschools.com/Downloads/pedestrian%20short%20story.pdf</a></li> <li>○ “Hills like White Elephants” by Ernest Hemingway, 1927: <a href="https://faculty.weber.edu/jyoung/English%202500/Readings%20for%20English%202500/Hills%20Like%20White%20Elephants.pdf">https://faculty.weber.edu/jyoung/English%202500/Readings%20for%20English%202500/Hills%20Like%20White%20Elephants.pdf</a></li> <li>○ “The Father” by Raymond Carver, 1976: <a href="https://www.youtube.com/watch?v=rGzxjGJJF_8">https://www.youtube.com/watch?v=rGzxjGJJF_8</a> (listen – about 3 min.)</li> <li>○ “A very, very short story” by Ernest Hemingway, 1924: <a href="http://ouallinator.com/blog/wp-content/uploads/2017/08/A-Very-Short-Story.pdf">http://ouallinator.com/blog/wp-content/uploads/2017/08/A-Very-Short-Story.pdf</a></li> <li>○ “Baby shoes. Never Worn” – the shortest short story with elements of fiction – maybe written by Hemingway: <a href="https://writingcooperative.com/a-simple-analysis-of-ernest-hemingways-shortest-story-about-baby-shoes-1d7f5655372f">https://writingcooperative.com/a-simple-analysis-of-ernest-hemingways-shortest-story-about-baby-shoes-1d7f5655372f</a></li> <li>○ “Friendly Advice to a lot of young Men” a poem from 1957 by Charles Bukowski - <a href="https://www.youtube.com/watch?v=oovDpLHCrSw">https://www.youtube.com/watch?v=oovDpLHCrSw</a></li> <li>○ “The Flea” – a poem by John Donne, 1590s: <a href="https://www.poetryfoundation.org/poems/46467/the-flea">https://www.poetryfoundation.org/poems/46467/the-flea</a></li> <li>○ “I, too” (am America) a poem by Langston Hughes from 1926 (used for thesis practice): <a href="https://www.poetryfoundation.org/poems/47558/i-too">https://www.poetryfoundation.org/poems/47558/i-too</a></li> </ul>
Omfang	Februar og marts 2023
Særlige fokuspunkter	<p><b>Basics:</b> <a href="https://www.uvm.dk/-/media/filer/uvm/gym-laereplaner-2017/hhx/vejledning-til-engelsk-a--stx.pdf">https://www.uvm.dk/-/media/filer/uvm/gym-laereplaner-2017/hhx/vejledning-til-engelsk-a--stx.pdf</a></p> <p><b>Topics and Time:</b></p> <ul style="list-style-type: none"> <li>○ The Patriarchal Society and Women’s Roles in the 19th Century: <a href="https://editions.covecollective.org/content/role-women-19th-century">https://editions.covecollective.org/content/role-women-19th-century</a> + <a href="https://oxfordre.com/americanhistory/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-584?rskey=21KczH&amp;result=17">https://oxfordre.com/americanhistory/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-584?rskey=21KczH&amp;result=17</a></li> <li>○ Biography of Kate Chopin by Neal Wyatt for the Virginia C. University: <a href="https://archive.vcu.edu/english/engweb/webtexts/hour/katebio.html">https://archive.vcu.edu/english/engweb/webtexts/hour/katebio.html</a></li> <li>○ On “The Story of an Hour” and Kate Chopin: <a href="https://www.youtube.com/watch?v=J-vFh-NT_AI">https://www.youtube.com/watch?v=J-vFh-NT_AI</a> (about 13 min.)</li> <li>○ Discussing feminism in “The Story of an Hour”: <a href="https://www.sciencedirect.com/science/article/pii/S1877042814061849/pdf?md5=7da3ce23f9844690310723d8ee52fab9&amp;pid=1-s2.0-S1877042814061849-main.pdf">https://www.sciencedirect.com/science/article/pii/S1877042814061849/pdf?md5=7da3ce23f9844690310723d8ee52fab9&amp;pid=1-s2.0-S1877042814061849-main.pdf</a></li> <li>○ Soft Sci-Fi: <a href="https://kaylmoody.com/soft-sci-fi/">https://kaylmoody.com/soft-sci-fi/</a></li> </ul>

- On Ray Bradbury and “The Pedestrian”  
<https://superkickwrites.wordpress.com/2018/09/24/sci-fi-september-the-pedestrian-by-ray-bradbury-short-story/>
- Ernest Hemingway: <https://www.youtube.com/watch?v=0d9SbemLlDs> (6:15)
- The Expatriates and the Lost Generation:  
<https://www.britannica.com/topic/Lost-Generation> +  
<https://www.sosyalarastirmalar.com/articles/the-lost-generation-and-the-lives-of-expatriates-in-ernest-hemingways--novel-the-sun-also-rises.pdf>
- Video: <https://www.youtube.com/watch?v=HzbUyA-BV6c> (2:28)
- Dirty Realism: <https://poemanalysis.com/movement/dirty-realism/>
- Bukowski: <https://www.youtube.com/watch?v=eMTDAHk-tkE> (7:49)
- On Bukowski: <https://www.youtube.com/watch?v=pqv3QydyNLw> (about 30 min.)
- Minimalism and Hemingway:  
<https://www.youtube.com/watch?v=DLAssknDGLQ> (10 min.)
- Metaphysical poetry and the irony of the three sins in the poem “The Flea”:  
<https://littersphere80.medium.com/flea-by-john-donne-a-metaphysical-poem-726f90f5e44c>
- Langston Hughes’ poem “I, too”: [https://en.wikipedia.org/wiki/I,\\_Too](https://en.wikipedia.org/wiki/I,_Too)

#### **Tools and Devices:**

- The six elements of fiction: <https://www.clippings.me/blog/elements-of-fiction/>
- Freytag’s Pyramid: <https://writingitch.com/2014/08/21/7-step-freytags-pyramid/>
- Short story analysis: <https://quillbot.com/courses/introduction-to-creative-writing/chapter/lesson-3-elements-of-a-fiction/>
- The Iceberg Theory: <https://www.mypspa.org/article/more/the-iceberg-theory>
- Overall characteristics (protagonist, antagonists, round, flat, dynamic, static...):  
<https://www.skillshare.com/en/blog/your-essential-guide-to-characters-in-literature-and-more/>
- Literary Devices and Literary Terms:  
[https://literarydevices.net/?utm\\_content=cmp-true](https://literarydevices.net/?utm_content=cmp-true) (metaphors, metonymy, similes, comparisons, juxtapositions, personifications, anthropomorphism, oxymoron, onomatopoeia...)
- Tone, mood, and atmosphere: <https://hyperbolit.com/2020/11/07/whats-the-difference-between-tone-mood-atmosphere/> +  
<https://www.nzbooklovers.co.nz/post/the-difference-between-tone-mood-atmosphere-voice>
- Style, tone, diction – e.g., Hemingway’s style of writing (shimmers with paths and idiosyncrasy and more): <https://www.youtube.com/watch?v=0UVmBRHZsMs> (about 8 min.)
- Stanza, verse – structure etc.: <https://writers.com/what-is-form-in-poetry>

#### **Grammar and Exam:**

- Word Classes – the self-made scheme: <https://prowritingaid.com/Word-Classes> + articles + numbers + sounds/onomatopoeia

	<ul style="list-style-type: none"> <li>○ Exam training: find examples of the word classes and explain the uses</li> <li>○ Systime: Grammar</li> <li>○ Essay analysis: do a question in your essay or a thesis statement (a thesis is not a question) <a href="https://writingcenter.fas.harvard.edu/pages/developing-thesis">https://writingcenter.fas.harvard.edu/pages/developing-thesis</a></li> <li>○ Engelsk grundgrammatik (betegnelser) <a href="https://engelskgrundgrammatik.systime.dk/api/fileadmin/indhold/EGG_betegnelser_PDF.pdf">https://engelskgrundgrammatik.systime.dk/api/fileadmin/indhold/EGG_betegnelser_PDF.pdf</a></li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

<b>Titel 2</b>	<b>Shakespeare – Sonnets and Hamlet</b>
<b>Indhold</b>	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>○ Sonnet 12, 1609: <a href="https://www.poetryfoundation.org/poems/90067/sonnet-12-when-i-do-count-the-clock-that-tells-the-time-578cfa272532b">https://www.poetryfoundation.org/poems/90067/sonnet-12-when-i-do-count-the-clock-that-tells-the-time-578cfa272532b</a></li> <li>○ Sonnet 18, 1609: <a href="https://www.poetryfoundation.org/poems/45087/sonnet-18-shall-i-compare-thee-to-a-summers-day">https://www.poetryfoundation.org/poems/45087/sonnet-18-shall-i-compare-thee-to-a-summers-day</a></li> <li>○ Sonnet 116, 1609: <a href="https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds">https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds</a></li> <li>○ Sonnet 138, 1609: <a href="https://www.poetryfoundation.org/poems/50386/sonnet-138-when-my-love-swears-that-she-is-made-of-truth">https://www.poetryfoundation.org/poems/50386/sonnet-138-when-my-love-swears-that-she-is-made-of-truth</a></li> <li>○ Excerpts from the Tragedy/the play of Hamlet (Ophelia’s speech with the flowers after she has turned mad and just before she kills herself and other small examples): <a href="https://www.folger.edu/explore/shakespeares-works/hamlet/read/">https://www.folger.edu/explore/shakespeares-works/hamlet/read/</a></li> <li>○ The film on Hamlet from 1948 (restored) starring Lawrence Olivier (2:33:27) <a href="https://www.youtube.com/watch?v=tsPPI_7x1dk">https://www.youtube.com/watch?v=tsPPI_7x1dk</a></li> <li>○ From Hamlet – the Soliloquy “To be or not to be”: <a href="https://poets.org/poem/hamlet-act-iii-scene-i-be-or-not-be">https://poets.org/poem/hamlet-act-iii-scene-i-be-or-not-be</a></li> </ul> <p><b>Analysis and about the sonnets:</b>  <a href="https://www.youtube.com/watch?v=14eke2G2KGA">https://www.youtube.com/watch?v=14eke2G2KGA</a> (1 of 5 – all about 65 min.)</p> <p><b>For fun:</b> The Black Adder and the Scottish Play (Macbeth):  <a href="https://www.youtube.com/watch?v=Q2a2zqzit5A">https://www.youtube.com/watch?v=Q2a2zqzit5A</a> (about 3 min.)</p> <p><b>For fun:</b> Rowan Atkinson and Hugh Laurie on Shakespeare and Hamlet (about 6 min.): <a href="https://www.youtube.com/watch?v=mvaUwagX_uU">https://www.youtube.com/watch?v=mvaUwagX_uU</a></p>

	<p><b>The Sonnets (structure and no 18):</b>  <a href="https://www.youtube.com/watch?v=Ydm4wYGFbHc">https://www.youtube.com/watch?v=Ydm4wYGFbHc</a></p> <p><b>The Sonnets (sonnet 116):</b>  <a href="https://www.youtube.com/watch?v=ffZJ_YVF56E">https://www.youtube.com/watch?v=ffZJ_YVF56E</a></p>
<b>Omfang</b>	Marts 2023
<b>Særlige fokuspunkter</b>	<p><b>Topics and Time:</b></p> <ul style="list-style-type: none"> <li>○ The Renaissance, <a href="https://www.history.com/topics/renaissance/renaissance">https://www.history.com/topics/renaissance/renaissance</a> - a video as well on Shakespeare is in the link</li> <li>○ The Elizabethan Era, <a href="https://www.elizabethan-era.org.uk/">https://www.elizabethan-era.org.uk/</a> + <a href="https://www.youtube.com/watch?v=lf4Njrxu5Xo">https://www.youtube.com/watch?v=lf4Njrxu5Xo</a> (Marlow was the first playwright to use iambic pentameter) + <a href="https://www.youtube.com/watch?v=RSaE5_o-G18">https://www.youtube.com/watch?v=RSaE5_o-G18</a> (The Elizabethan Era = The Golden Age of England)</li> <li>○ The Great Chain of being: <a href="https://www.newworldencyclopedia.org/entry/Great_Chain_of_Being">https://www.newworldencyclopedia.org/entry/Great_Chain_of_Being</a></li> <li>○ The Shakespearian Language (Thou, Thyne – art etc. + special words) <a href="https://nosweatshakespeare.com/blog/shakespeares-language/">https://nosweatshakespeare.com/blog/shakespeares-language/</a></li> <li>○ The Globe: <a href="https://toppandigital.com/translation-blog/shakespeare-influence-modern-english/">https://toppandigital.com/translation-blog/shakespeare-influence-modern-english/</a></li> <li>○ The Great Chain of Being in Macbeth (the Scottish Play): <a href="https://www.youtube.com/watch?v=ERs_mdUjMAY">https://www.youtube.com/watch?v=ERs_mdUjMAY</a> (6:17)</li> <li>○ On Shakespeare's sonnet – from the British Library: <a href="https://www.bl.uk/works/shakespeares-sonnets">https://www.bl.uk/works/shakespeares-sonnets</a></li> <li>○ A brief introduction to the Fair Youth Poems</li> <li>○ A brief introduction to the Dark Lady Poems</li> <li>○ The Codpiece: <a href="https://www.newyorker.com/books/page-turner/a-brief-history-of-the-codpiece-the-personal-protection-for-renaissance-equipment">https://www.newyorker.com/books/page-turner/a-brief-history-of-the-codpiece-the-personal-protection-for-renaissance-equipment</a></li> <li>○ Themes of revenge, deceases, sanity etc. <a href="https://www.youtube.com/watch?v=UQ-i3dOu2jU">https://www.youtube.com/watch?v=UQ-i3dOu2jU</a> (about 15 min.)</li> <li>○ The four temperaments (sanguine, melancholic, choleric, phlegmatic): <a href="https://therosegarden.us/blog/article:08-16-2009-12-00am-an-introduction-to-the-four-temperaments/">https://therosegarden.us/blog/article:08-16-2009-12-00am-an-introduction-to-the-four-temperaments/</a></li> <li>○ The history of the sonnet: <a href="https://poets.org/glossary/sonnet">https://poets.org/glossary/sonnet</a> (there is a video included in the link as well on about 13 min.)</li> <li>○ 31 sonnets from Petrarchan to New Millennial: <a href="https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/">https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/</a></li> </ul> <p><b>Tools and Devices:</b></p> <ul style="list-style-type: none"> <li>○ The Petrarchan Sonnets (structure) – <a href="https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/">https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/</a></li> <li>○ The Shakespearian Sonnets (structure) – <a href="https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/">https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/</a></li> </ul>

	<ul style="list-style-type: none"> <li>○</li> <li>○ The Volta: <a href="https://www.poetryfoundation.org/learn/glossary-terms/volta">https://www.poetryfoundation.org/learn/glossary-terms/volta</a> , the couplets, the quatrains, the octave, the sestet, the rhyme schemes, blank verse, free verse, tercet/triplet etc.</li> <li>○ Literary devices for sonnets (Meters, Rhymes, Alliteration, Assonance, Consonance, Figurative Language, Iambic Pentameter, Enjambment, Anaphora, Apostrophe, Homonyms, Internal Rhymes (‘I’m in heaven, Kevin’), Paradox, Rhetorical Questions, Allusions and more)</li> </ul> <p><b>Grammar and Exam:</b></p> <ul style="list-style-type: none"> <li>○ Essay writing and practicing writing styles in “The Pedestrian”.</li> <li>○ Writing styles: the Narrative style, the Descriptive style, the Expository style and the Argumentative style: <a href="https://www.youtube.com/watch?v=e1e8AhXnEo">https://www.youtube.com/watch?v=e1e8AhXnEo</a></li> <li>○ Preparing word classes identification and explanation</li> <li>○ Irregular verbs and more: <a href="https://englishclass.dk/pages/gslides/fejltyper/uregelm%C3%A6ssigeverber.html">https://englishclass.dk/pages/gslides/fejltyper/uregelm%C3%A6ssigeverber.html</a></li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, klasseundervisning, gruppearbejde, pararbejde, højtlesning, individuel læsning af værk og kreativ skrivning.

<b>Titel 3</b>	<b>Work Reading and Existentialism</b>
<b>Indhold</b>	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>○ The short story “A Clean, Well-Lighted Place” by Hemingway from 1933: <a href="https://yale.learningu.org/download/51358dbc-0c73-4e33-8cfb-967c55a621f5/H2976_Hemingway_A%20Clean%20Well%20Lighted%20Place.pdf">https://yale.learningu.org/download/51358dbc-0c73-4e33-8cfb-967c55a621f5/H2976_Hemingway_A%20Clean%20Well%20Lighted%20Place.pdf</a></li> <li>○ WORK READING: The play <i>Waiting for Godot</i> by Samuel Becket from 1952: <a href="https://resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2011/01/Waiting-for-Godot.pdf">https://resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2011/01/Waiting-for-Godot.pdf</a></li> </ul>
<b>Omfang</b>	April 2023
<b>Særlige fokuspunkter</b>	<p><b>Topics and Time:</b></p> <ul style="list-style-type: none"> <li>○ Existentialism <a href="https://www.youtube.com/watch?v=zAQYtoIfB4g">https://www.youtube.com/watch?v=zAQYtoIfB4g</a></li> <li>○ The Theatre of the Absurd (is important): <a href="https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/">https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/</a> (11 min.)</li> <li>○ The big absurdist (Beckett): <a href="https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/">https://classicalpoets.org/2018/03/03/essay-thirty-one-sonnets/</a></li> <li>○ The seven basic plots: <a href="https://www.autocrit.com/blog/7-stories-world/">https://www.autocrit.com/blog/7-stories-world/</a></li> </ul>

	<ul style="list-style-type: none"> <li>○ The seven basic conflicts: <a href="https://blog.reedsy.com/guide/conflict/types-of-conflict/">https://blog.reedsy.com/guide/conflict/types-of-conflict/</a></li> </ul> <p><b>Tools and Devices:</b></p> <ul style="list-style-type: none"> <li>○ Intertextuality (Waiting for Godot with Hamlet and Lion Kings – and example from Shrek) <a href="https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/intertextuality/">https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/intertextuality/</a> + examples: <a href="https://www.masterclass.com/articles/how-to-apply-literary-inspiration-to-your-writing">https://www.masterclass.com/articles/how-to-apply-literary-inspiration-to-your-writing</a></li> <li>○ Literary Devices: Themes, Symbols and many more <a href="https://literarydevices.net/">https://literarydevices.net/</a></li> </ul> <p><b>Grammar and Exam:</b></p> <ul style="list-style-type: none"> <li>○ Correcting the midterm written exam paper (verbs, that, pronouns, adjectives, adverbs)</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, klasseundervisning, gruppearbejde, individuelt arbejde, højtlesning og klassesdiskussion

<b>Titel 4</b>	<b>The 19th Century: Innocence and Selfishness</b>
<b>Indhold</b>	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>○ William Wordsworth’s poem:” I Wandered Lonely as a Cloud...”, 1802: <a href="https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud">https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud</a></li> <li>○ William Blake’s poem “The Sick Rose”, after 1789: <a href="https://www.poetryfoundation.org/poems/43682/the-sick-rose">https://www.poetryfoundation.org/poems/43682/the-sick-rose</a></li> <li>○ William Blake’s two poems on the Chimney Sweepers – one from the <i>Songs of Innocence</i> and the other from the <i>Songs of Experience</i>, 1794: <a href="https://www.tate.org.uk/art/artists/william-blake-39/blakes-songs-innocence-experience">https://www.tate.org.uk/art/artists/william-blake-39/blakes-songs-innocence-experience</a></li> <li>○ John Keats’ poem “The Human Seasons”, 1795: <a href="https://www.poetryfoundation.org/poems/44472/the-human-seasons">https://www.poetryfoundation.org/poems/44472/the-human-seasons</a></li> <li>○ Percy Bysshe Shelley’s poem “The Cold Earth slept...”, 1823: <a href="https://www.poetryfoundation.org/poems/45129/lines-the-cold-earth-slept-below">https://www.poetryfoundation.org/poems/45129/lines-the-cold-earth-slept-below</a></li> <li>○ Lord Byron’s “She Walks in Beauty”, 1814: <a href="https://www.poetryfoundation.org/poems/43844/she-walks-in-beauty">https://www.poetryfoundation.org/poems/43844/she-walks-in-beauty</a></li> <li>○ Dickens – excerpts from <i>Oliver Twist</i>, 1837 – 38: <a href="https://www.gutenberg.org/files/730/730-h/730-h.htm">https://www.gutenberg.org/files/730/730-h/730-h.htm</a> (only a small excerpt: <a href="https://www.coreknowledge.org/wp-content/uploads/2018/04/CKHG_G6_U5_Industrial-Revolution_FE1_Oliver-Twist.pdf">https://www.coreknowledge.org/wp-content/uploads/2018/04/CKHG_G6_U5_Industrial-Revolution_FE1_Oliver-Twist.pdf</a>)</li> </ul>

	<ul style="list-style-type: none"> <li>○ Emily Brontë's excerpts from <i>Wuthering Heights</i>, 1847: <a href="https://www.gutenberg.org/files/768/768-h/768-h.htm">https://www.gutenberg.org/files/768/768-h/768-h.htm</a> (only a small excerpt)</li> <li>○ On Oscar Wilde: <a href="https://www.youtube.com/watch?v=njSSCBjnsbU">https://www.youtube.com/watch?v=njSSCBjnsbU</a> (about 20 min.)</li> <li>○ Oscar Wilde's fairy tale "The Selfish Giant", 1888: <a href="https://www.wilde-online.info/the-selfish-giant.html">https://www.wilde-online.info/the-selfish-giant.html</a></li> <li>○ Oscar Wilde &amp; Walt Whitman: <a href="https://www.youtube.com/watch?v=E9ecAFwDSTU">https://www.youtube.com/watch?v=E9ecAFwDSTU</a> (about 10 min.)</li> <li>○ Walt Whitman revolutionized American Poetry: <a href="https://www.youtube.com/watch?v=wdqw8VUMETg">https://www.youtube.com/watch?v=wdqw8VUMETg</a> (about 3:23 min.)</li> <li>○ Walt Whitman's poem "Oh Me! Oh Life", 1855: <a href="https://www.youtube.com/watch?v=4IydWlnqK3E">https://www.youtube.com/watch?v=4IydWlnqK3E</a></li> <li>○ On Edgar Allan Poe: <a href="https://www.poetryfoundation.org/poets/edgar-allan-poe">https://www.poetryfoundation.org/poets/edgar-allan-poe</a></li> <li>○ Edgar Allan Poe's horror short story "The Cask of Amontillado", 1846: <a href="https://poestories.com/read/amontillado">https://poestories.com/read/amontillado</a></li> </ul>
<b>Omfang</b>	April 2023
<b>Særlige fokuspunkter</b>	<p><b>Topics and Time:</b></p> <ul style="list-style-type: none"> <li>○ The First Generation of the Romantics: <a href="https://www.bl.uk/romantics-and-victorians/articles/the-romantics">https://www.bl.uk/romantics-and-victorians/articles/the-romantics</a></li> <li>○ The Second Generation of the Romantics: <a href="https://www.bl.uk/romantics-and-victorians/articles/the-romantics">https://www.bl.uk/romantics-and-victorians/articles/the-romantics</a></li> <li>○ The Byron Hero: <a href="https://epublications.marquette.edu/gothic_byronichero/">https://epublications.marquette.edu/gothic_byronichero/</a></li> <li>○ The Gothic: <a href="https://reedsy.com/discovery/blog/gothic-literature">https://reedsy.com/discovery/blog/gothic-literature</a> + (the Gothic setting and more) <a href="https://guides.library.illinois.edu/c.php?g=347594&amp;p=7003511">https://guides.library.illinois.edu/c.php?g=347594&amp;p=7003511</a> + small extracts from <a href="https://www.bl.uk/romantics-and-victorians/themes/the-gothic">https://www.bl.uk/romantics-and-victorians/themes/the-gothic</a></li> <li>○ Dark Romanticism: <a href="https://americanliterature.com/dark-romanticism-study-guide/">https://americanliterature.com/dark-romanticism-study-guide/</a></li> <li>○ The Victorian Era (1837 – 1901, begins with the reign of Queen Victoria and ends with her death in 1901): <a href="https://www.britannica.com/event/Victorian-era">https://www.britannica.com/event/Victorian-era</a></li> <li>○ American Romanticism: <a href="http://www.longwood.edu/staff/lynchrl/english%20203/american_romanticism.htm">http://www.longwood.edu/staff/lynchrl/english%20203/american_romanticism.htm</a></li> <li>○ Transcendentalism: <a href="https://www.history.com/topics/19th-century/transcendentalism">https://www.history.com/topics/19th-century/transcendentalism</a> (Only mentioned in connection with Walt Whitman, a part-time transcendentalist, so to speak)</li> </ul> <p><b>Tools and Devices:</b></p>

	<ul style="list-style-type: none"> <li>○ The Sublime (awe, tremble/chills down the spine and terror): <a href="https://www.tate.org.uk/art/art-terms/sublime">https://www.tate.org.uk/art/art-terms/sublime</a></li> <li>○ Literary Devices: syndeton, polysyndeton + many more</li> </ul> <p><b>Grammar and Exam:</b></p> <ul style="list-style-type: none"> <li>○ Exam Assignments: STX grammar 1 &amp; 2 from the exam 20.05.19 + STX grammar 1 &amp; 2 from the exam 02.12.21 + STX grammar 1 &amp; 2 from the exam 09.12.22. (fra Prøvebanken)</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, klasseundervisning, gruppearbejde, pararbejde, individuelt skriftligt arbejde, højtlesning og klasseoplæg.

<b>Titel 5</b>	<b>Giant Issues: Dilemmas and Despair</b>
<b>Indhold</b>	<ul style="list-style-type: none"> <li>○ The effect of Thatcherism in the urban North of England: <a href="https://metropolitics.org/The-effects-of-Thatcherism-in-the.html">https://metropolitics.org/The-effects-of-Thatcherism-in-the.html</a></li> <li>○ Film: <i>The Selfish Giant</i> 2013 and the Thatcher Government</li> <li>○ An interview with Clio Barnard: <a href="https://www.theguardian.com/film/2013/oct/12/clio-barnard-selfish-giant-interview">https://www.theguardian.com/film/2013/oct/12/clio-barnard-selfish-giant-interview</a></li> </ul> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>○ Robert Frost's poem "Nothing Gold can Stay", 1923: <a href="https://poets.org/poem/nothing-gold-can-stay">https://poets.org/poem/nothing-gold-can-stay</a></li> <li>○ Short Story: "Popular Mechanics" by Raymond Carver, 1981: <a href="https://teachermetzler.com/wp-content/uploads/2021/04/Raymond-Carver-Popular-Mechanics.pdf">https://teachermetzler.com/wp-content/uploads/2021/04/Raymond-Carver-Popular-Mechanics.pdf</a></li> <li>○ "Still I Rise" a poem by Maya Angelou from 1978: <a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a></li> <li>○ Short film on guilt: "Good Intentions" – stop motion/ award winning: <a href="https://www.youtube.com/watch?v=vmHSQ9JeEUc">https://www.youtube.com/watch?v=vmHSQ9JeEUc</a> (8:34)</li> <li>○ Short film: Climate Change - <a href="https://www.youtube.com/watch?v=jAa58N4Jl0s">https://www.youtube.com/watch?v=jAa58N4Jl0s</a> (3:37)</li> <li>○ Short film: Fishbone (about 1 min.) <a href="https://www.youtube.com/watch?v=gTD_7T0GrQM">https://www.youtube.com/watch?v=gTD_7T0GrQM</a></li> <li>○ Article: Tuvalu – The Sinking Island <a href="https://www.theguardian.com/global-development/2019/may/16/one-day-disappear-tuvalu-sinking-islands-rising-seas-climate-change">https://www.theguardian.com/global-development/2019/may/16/one-day-disappear-tuvalu-sinking-islands-rising-seas-climate-change</a></li> <li>○ Documentary: The Divided America: <a href="https://www.youtube.com/watch?v=OJSUVk9fEtc">https://www.youtube.com/watch?v=OJSUVk9fEtc</a> (10 min.)</li> <li>○ Article: Trump's Legacy more divided America: <a href="https://www.reuters.com/world/china/trumps-legacy-more-divided-america-more-unsettled-world-2021-01-19/">https://www.reuters.com/world/china/trumps-legacy-more-divided-america-more-unsettled-world-2021-01-19/</a></li> </ul>

	<ul style="list-style-type: none"> <li>○ Article: Trump’s style in his speeches: <a href="https://www.vox.com/policy-and-politics/2017/1/11/14238274/trumps-speaking-style-press-conference-linguists-explain">https://www.vox.com/policy-and-politics/2017/1/11/14238274/trumps-speaking-style-press-conference-linguists-explain</a></li> <li>○ Documentary: The British Empire – a historical view: <a href="https://www.youtube.com/watch?v=Mnws0xna2To">https://www.youtube.com/watch?v=Mnws0xna2To</a> (about 23 min.)</li> <li>○ A simple introduction to the forms of appeal with an example: <a href="https://www.youtube.com/watch?v=9L_G82HH9Tg">https://www.youtube.com/watch?v=9L_G82HH9Tg</a> (4:19)</li> <li>○ The rhetorical situation – The nature of writing (syllogism, ethos, pathos and logos) <a href="https://www.youtube.com/watch?v=pt_udRiOm_8">https://www.youtube.com/watch?v=pt_udRiOm_8</a> (13 min.)</li> <li>○ Ethos, pathos, and logos with examples: <a href="https://www.youtube.com/watch?v=wc1TrKIzAJM">https://www.youtube.com/watch?v=wc1TrKIzAJM</a> (1:52)</li> <li>○ Speech: Churchill’s speech “Their Finest Hour”, 1940 <a href="https://www.youtube.com/watch?v=Z9amZ8McoBA">https://www.youtube.com/watch?v=Z9amZ8McoBA</a> (about 2 min.)</li> <li>○ <a href="https://www.bl.uk/collection-items/their-finest-hour-speech-by-winston-churchill-1940">https://www.bl.uk/collection-items/their-finest-hour-speech-by-winston-churchill-1940</a> - on “Their finest Hour”</li> <li>○ Speeches: Churchill’s war time speech “Never was so much owed by so many to so few” <a href="https://www.youtube.com/watch?v=Y0t-RqjMH-A">https://www.youtube.com/watch?v=Y0t-RqjMH-A</a> (3:18), 1940</li> <li>○ Documentary: On the language in Churchill’s Speeches: <a href="https://www.iwm.org.uk/history/what-makes-a-churchill-speech">https://www.iwm.org.uk/history/what-makes-a-churchill-speech</a> (video about 10 min.)</li> <li>○ Speeches: Abraham Lincoln’s speech “The Gettysburg Address”, 1863</li> <li>○ Speeches: Martin Luther King’s “I Have a Dream” speech, 1963 – an excerpt <a href="https://www.youtube.com/watch?v=vP4iY1TtS3s">https://www.youtube.com/watch?v=vP4iY1TtS3s</a> (about 7 min.)</li> <li>○ Repetition week – week 19</li> <li>○ Film: <i>The Wife</i>, 2017 – watch (in week 19) 12.05.23 the final lesson day (stream on C-more) Lasts for 1 hour 36 min.</li> <li>○ Review on <i>The Wife</i>: <a href="https://www.dnamag.co/home/film-review-the-wife">https://www.dnamag.co/home/film-review-the-wife</a></li> </ul>
<b>Omfang</b>	April og Maj 2023
<b>Særlige fokuspunkter</b>	<p><b>Topics and Time:</b></p> <ul style="list-style-type: none"> <li>○ Modernism versus Postmodernism: <a href="https://pediaa.com/difference-between-modernism-and-postmodernism-in-literature/">https://pediaa.com/difference-between-modernism-and-postmodernism-in-literature/</a></li> </ul> <p><b>Tools and Devices:</b></p> <ul style="list-style-type: none"> <li>○ How to analyse an article: <a href="https://www.wikihow.com/Analyze-an-Article">https://www.wikihow.com/Analyze-an-Article</a></li> <li>○ Speeches analysis and rhetorical devices: <a href="https://www.thesaurus.com/e/writing/rhetorical-devices/">https://www.thesaurus.com/e/writing/rhetorical-devices/</a></li> <li>○ Idiosyncratic: <a href="https://www.vocabulary.com/dictionary/idiosyncratic">https://www.vocabulary.com/dictionary/idiosyncratic</a></li> <li>○ Analysis of MLK’s “I Have a Dream” speech: <a href="https://www.youtube.com/watch?v=l39CL0t-jyM">https://www.youtube.com/watch?v=l39CL0t-jyM</a> (about 7 min.)</li> <li>○ A short historical view on MLK: <a href="https://www.youtube.com/watch?v=TwBujt5egfs">https://www.youtube.com/watch?v=TwBujt5egfs</a> (about 4 min.)</li> <li>○ Toulmin: <a href="https://owl.purdue.edu/owl/general_writing/academic_writing/historical_perspectives_on_argumentation/toulmin_argument.html">https://owl.purdue.edu/owl/general_writing/academic_writing/historical_perspectives_on_argumentation/toulmin_argument.html</a></li> </ul> <p><b>Grammar and Exam:</b></p>

	<ul style="list-style-type: none"> <li>○ Grammar book online with tasks: <i>The Blue Book of Grammar and Punctuation</i>: <a href="https://www.grammarbook.com/">https://www.grammarbook.com/</a></li> <li>○ Assignments for the written exam</li> <li>○ Punctuation in English: <a href="https://www.youtube.com/watch?v=gfYq2ng9s4E">https://www.youtube.com/watch?v=gfYq2ng9s4E</a></li> <li>○ The short story “The Lady or the Tiger” by Frank Stockton, 1882: <a href="https://www.eastoftheweb.com/short-stories/UBooks/LadyTige.shtml">https://www.eastoftheweb.com/short-stories/UBooks/LadyTige.shtml</a></li> <li>○ Essay analysis – fiction (on Stockton’s short story ”The Lady or the Tyger?”)</li> <li>○ Essay analysis – non-fiction (on Virginia Wolfs essay “The Death of the Moth”)</li> <li>○ Virginia Wolf’s essay “The Death of the Moth”; 1942: <a href="https://www.sanjuan.edu/cms/lib8/CA01902727/Centricity/Domain/3981/Death%20of%20A%20Moth-Virginia%20Woolf%20copy.pdf">https://www.sanjuan.edu/cms/lib8/CA01902727/Centricity/Domain/3981/Death%20of%20A%20Moth-Virginia%20Woolf%20copy.pdf</a></li> <li>○ Writing tips: The Ladder of Abstraction: <a href="https://www.youtube.com/watch?v=-UG8StLBiek&amp;list=PL2AkRsKbeaBZq2NOGKBczRKgDza2V6M-u">https://www.youtube.com/watch?v=-UG8StLBiek&amp;list=PL2AkRsKbeaBZq2NOGKBczRKgDza2V6M-u</a> (about 12 min.)</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, gruppe- og pararbejde, individuelt arbejde, skriftlighed, diskussioner og fremlæggelser.