

Undervisningsbeskrivelse

Termin	Januar-juni 2021-23
Institution	Kolding HF og VUC
Uddannelse	Hf
Fag og niveau	Engelsk B
Lærer(e)	AAC Åse Christensen
Hold	HF213en Klassen er en 3-årig HF. Alle i klassen har særlige udfordringer og/eller diagnoser. Alle i klassen har ekstra tid til forberedelse. Enkelte har også ekstra tid til eksaminationen.

Oversigt over forløb

Forløb 1	Family Issues
Forløb 2	Folk and Fairy Tales
Forløb 3	Getting Graphic
Forløb 4	The American Promise
Forløb 5	Rhetorics and Argument
Forløb 6	Britain and Empire

Forløb 1	Family Issues
Indhold	<p>Texts: <u>Short stories</u> <i>Sunday in the Park</i>, Bel Kaufman (1985) <i>Clara's Day</i>, Penelope Lively (1986) <i>The Death of Tommy Grimes</i>, R.J Meaddough (1962) <i>Braces</i>, Nick Werber (2016)</p> <p><u>Poems</u> <i>In the Blood</i>, John Mayer (2016) – song lyrics <i>This Be the Verse</i>, Philip Larkin (1978)</p> <p><u>Film</u> <i>American Beauty</i>, Sam Mendes (1999) <i>We've All Been There</i>, Nicholas Clifford, a short film (2013) – used for written work/writing focus</p>
Særlige fokuspunkter	<p>Main character Setting Narrator/narration/point of view Mood Tone Plot diagram: exposition, rising action, climax, falling action, resolution Theme/message Perspectives</p>
Arbejdsformer	<p>Lærerstyret klasseundervisning, virtuelle arbejdsformer, anvendelse af fagprogrammer. Skriftligt arbejde på fokusedage Grammatik: MinLæring og tekstbaseret grammatik</p>
Omfang	<p>Tekstomfang ca 10% 45 lektioner á 45 min/35 timer</p>

Forløb 2	Folk and Fairy Tales
Indhold	<p>Texts: Perrault, Charles: <i>Little Red Riding Hood</i> (1697) Grimm, Jacob and Wilhelm: <i>Little Red Riding Hood</i> (1812) Dahl, Roald: <i>Little Red Riding Hood and the Wolf</i> (1982) Garner, James: <i>Little Red Riding Hood</i> (1994)</p> <p>Grimm, Jacob and Wilhelm: <i>Little Briar-Rose</i> (1812)</p>

	<p>Film: Stromberg, Robert: <i>Maleficent</i> (2014) Disney Film: <i>Sleeping Beauty</i> (1959) Disney</p> <p>Article: Sarah McDonald: <i>Disney's new heroines don't need rescuing by men</i>, 2014.</p> <p>Theory: Theory and History. "About Folk Tales" "Reading and Analyzing Fairy Tales" (begge teori-tekster er lærersamlet materiale)</p>
Særlige fokuspunkter	<p>Kendskab til eventyrgenreens kendetegn og udvikling (ca 1600-tallet til i dag) Home-out-home model Actantian model Contract model Moral and theme Symbolism and Freud's Model of the Mind Genre characteristics</p>
Arbejdsformer	<p>Deduktivt og induktivt, lærerstyret gruppearbejde, elevstyret gruppearbejde, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning Skriftligt arbejde Grammatik: MinLæring og tekstbaseret grammatik</p>
Omfang	<p>Tekstomfang ca 15% 52 lektioner á 45 min/39 timer</p>

Forløb 3	Getting Graphic
Indhold	<p>Theory and terms from <i>Getting Graphic</i>. Clausen og Kaalund, Gyldendal (2015).</p> <p>Texts: <i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed</i>. Aneurin Wright, 2015. Extract, chapter 1.</p> <p><i>Alone</i>. Mårdon Smet, 2015.</p> <p><i>Sin City. Chapter 1. The Hard Goodbye</i>. Frank Miller, 1991.</p> <p>From the film: Sin City (1/12) Movie CLIP - I'll Be Right Out (2005) HD</p> <p><i>Maus. My Father Bleeds History</i>. Art Spiegelman, 1986 (værk)</p>

	Article by India Hosten-Hughes. "What Makes Graphic Novels so Great", 2016: https://bookmachine.org/2016/02/05/so-what-makes-graphic-novels-so-great/
Særlige fokuspunkter	Panel Strip Frame Gutter 4th wall break Splash page Bleed Open panel Graphic weight Caption Speech balloon Onomatopoeia Silent panel Motion lines Worm's eye-level Eye-level Bird's eye-level Long shot Close up Genre: Graphic novel vs. traditional novel.
Arbejdsformer	Deduktivt og induktivt, lærerstyret gruppearbejde, elevstyret gruppearbejde, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret frem-læggelse, kreativ skrivning, brug af Quizzlet til indøvelse af begreber. Skriftligt arbejde Grammatik: MinLæring og tekstbaseret grammatik
Omfang	Tekstomfang ca 7% 40 lektioner á 45 min/30 timer

Forløb 4	Rhetorics and Argument
Indhold	<p>Texts: <i>Parents Who Love in a Living Hell</i>. Ashner & Meyerson, from "When Parents love too Much", 1990.</p> <p>Martin Luther King. <i>I Have a Dream</i>. 1963: https://www.americanrhetoric.com/speeches/mlkhaveadream.htm</p> <p>Barack Obama. <i>President-elect victory speech</i>. 2008: https://www.americanrhetoric.com/speeches/convention2008/barackobamavictoryspeech.htm</p>

	<p><i>President Whitmore's speech.</i> From the film "Independence Day": Independence Day (4/5) Movie CLIP - The President's Speech (1996) HD</p> <p><i>What is Dark Tourism?</i> BBC podcast, 2014</p> <p>Isabelle Cossart. "<i>I Was The Face Of Disaster Tourism In Post-Katrina New Orleans</i>", an article from <i>BuzzFeed</i> website, 2015.</p>
Særlige fokuspunkter	<p>The forms of appeal: ethos, logos, pathos</p> <p>The rhetorical pentagon</p> <p>Analysis of non-fiction</p> <p>Argument: claim, proof, backing, qualifier, rebuttal</p>
Arbejdsformer	<p>Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning</p> <p>Skriftligt arbejde</p> <p>Grammatik: MinLæring og tekstbaseret grammatik</p>
Omfang	<p>Tekstomfang ca 19%</p> <p>40 lektioner á 45 min/30 timer</p>

Forløb 5	The American Promise
Indhold	<p>Texts:</p> <p>American history explained in 14 min: https://www.youtube.com/watch?v=7O - M6rDPNw</p> <p><i>Understanding Americans.</i> Adapted from "America in Close-up" by Fiedler, Eckhard, Reimer Jansen & Mil Norman-Risch. Longman, 1996.</p> <p><i>Call Me Arnold.</i> Studs Terkel. "American Dreams: Lost and Found", 1980.</p> <p>Excerpt from "The Declaration of Independence", 1776</p> <p>"The Oclahoma Land Rush". Scene from the film <i>Far and Away</i>, 1992: Far and Away (7/9) Movie CLIP - The Oklahoma Land Rush (1992) HD</p> <p><i>Americans Remains.</i> Poem by Rivers Rutherford, 1990</p> <p><i>The New Girl.</i> Marc Mitchell. From the collection "True Tales of American life" edited by Paul Auster, 2001.</p> <p>"A list of Important Events in the Lives of African Americans" (lærer- og elevfrem-</p>

	<p>stillet liste)</p> <p><i>Segregation Remembered</i>. Article by Jack White, 1976</p> <p><i>Film: Winter's Bone</i>. Roadside Attractions. 2010.</p> <p>Barack Obama. Speech on social mobility: https://www.youtube.com/watch?v=sSBNxpUe2ks</p> <p>Documentary about poverty in America https://www.youtube.com/watch?v=JHDkALRz5Rk&feature=youtu.be&fbclid=IwAR2-G8HohVb3q4IVME_UbiB4crM_ZG1WTD-341EK_gv6Ex5y4rTLPmccyX8</p>
Særlige fokuspunkter	American values: <i>LIBERTY/freedom, equality, individualism, self-reliance, volunteerism, psychology of abundance, mobility, patriotism, progress, The American Dream.</i>
Arbejdsformer	Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning Skriftligt arbejde. Elevoplæg Grammatik: MinLæring og tekstbaseret grammatik
Omfang	Tekstomfang ca 21% 45 lektioner á 45 min/34 timer

Forløb 6	Britain and Empire
Indhold	<p><i>Lingua Franca</i>: Why Did English Become the International Language?</p> <p>A short history of the British Empire: https://www.youtube.com/watch?v=Qm9NIYfjqXw</p> <p>Maps of the world: https://brilliantmaps.com/eng-gb-uk/</p> <p><i>Dusk Over Atlantic Wharf</i>, Short story by Susmita Bhattacharya, 2006 (extract)</p> <p><i>Britain has no need to make apology to India for Empire</i> by Nirpal Dhaliwal. Mail Online: http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html</p> <p><i>British Rule in India</i>: British Imperialism in India</p> <p><i>Shooting an Elephant</i>. George Orwell, 1938.</p> <p><i>The Hills</i>, Short story by Patricia Grace, 1987</p>

	<p><i>The Whale</i>, Short story by Witi Ihimaera, 1978</p> <p>History of New Zealand: A Super Quick History of New Zealand https://www.newzealand.com/sg/history/</p> <p>Small films on Youtube, showing the Haka in sports and Maori culture in general: https://www.youtube.com/watch?v=3BoNmpvkavo https://www.youtube.com/watch?v=JphKPhW_m68</p> <p>Film: <i>Victoria and Abdul</i>. Stephen Frears, 2017.</p> <p>“<i>Victoria and Abdul</i>” is another dangerous example of British filmmakers whitewashing colonialism!” Article from The Independent by Amrou Al-Kadhi, 2017 https://www.independent.co.uk/voices/victoria-and-abdul-white-wash-british-empire-colonialism-poverty-slavery-a7950541.html?fbclid=IwAR1Vf-DaLEij2P7Dwa9hPWLdlgxpjEFmxbGSfBuy7oSLEFoz_BnOTLLrfUE</p>
Særlige fokus-punkter	<p>English as Lingua Franca</p> <p>Imperialism</p> <p>Colonialism</p> <p>Immigration</p> <p>Britain and the world</p> <p>Aspects of New Zealand and Maori Culture</p>
Arbejdsformer	<p>Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning</p> <p>Skriftligt arbejde</p> <p>Grammatik: MinLæring og tekstbaseret grammatik</p> <p>Elevstyret repetition og eksamenstræning</p>
Omfang	<p>Tekstomfang ca 28%</p> <p>58 lektioner á 45 min/44 timer</p>

	<p>Yderligere, tekster og film brugt til skriftligt arbejde, som ikke kan knyttes til et forløb.</p>
	<p>Ralph Uttaro, "Down The Park", a short story, 2021.</p> <p>Miranda Bryant, "The grounded backpackers filling their gap years with volunteering", an article from <i>The Guardian</i> website, 2021.</p> <p>Eric Cooper, "Volunteering – the beneficial side effects", a <i>TED</i> talk from <i>TED</i> website, 2018.</p>

	<p>Brian Tognotti, “Just Ask Him”, a short film, 2020.</p> <p>Nicholas Clifford, “We’ve All Been There”, a short film, 2013.</p>
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